

and his cronies in order to stop the violence and oppression they are inflicting on the people of Kosovo.

Mr. President, I believe that we in the United States, the birthplace and homeland of freedom, have a responsibility to bring Milosevic and his fellow perpetrators to the Hague and make them answer for their crimes. It grieves me that so many people in the Balkans have suffered from Milosevic's policies of racial cleansing. I hope that a trial will end the suffering of countless civilians in Kosovo. I also hope that Milosevic's trial will send a message to other dictators that crimes against humanity will not be tolerated by the world community.

I urge my colleagues to support this important legislation.●

CONTEMPORARY AMERICAN THEATER FESTIVAL AND THE TOWN HALL MEETING ON THE PERFORMING ARTS AND RACE

● Mr. ROCKEFELLER. Mr. President, in June 1997, President Clinton announced his Initiative on Race, One America in the 21st Century. His Initiative was created to encourage all Americans to work together in understanding and dealing with our racial differences. In the course of the past year, President Clinton has traveled around the country hosting several events to pursue these goals and foster a national dialogue on the subject. I am proud to tell you that West Virginia not only listened to President Clinton's announcement but answered his call to join him in taking action on this important effort.

The Contemporary American Theater Festival (CATF), located in Shepherdstown, West Virginia, commissioned a play on Asian racism entitled *Carry the Tiger to the Mountain*, and Governor Cecil Underwood formed his own Initiative on Race, One West Virginia. Together, they planned a Town Hall Meeting on the Performing Arts and Race which was held this past weekend in Shepherdstown and will be broadcast by West Virginia Public Television this coming Thursday and Sunday.

Over 300 people attended the afternoon performance of *Tiger* and the Town Hall Meeting which followed and was narrated by Kwame Holman, of *The Newshour* with Jim Lehrer. The panelists for the event included choreographer Garth Fagan, who recently won a Tony Award for *The Lion King*; Angelo Oh, a member of the President's Advisory Board on Race; Molly Smith, the Artistic Director of Arena Stage; George Takei, a theater and television actor from *Star Trek*; Helen Zia, contributing editor to *Ms. Magazine*; Christian McBride, a jazz artist and composer; Abel Lopez, president of Non-Traditional Casting Project; Dr. Simon Perry, a faculty member from Marshall University; and Liz Lerman, artistic director of Dance Exchange. The audience included local commu-

nity members of various backgrounds, West Virginia NAACP activists, and over 100 members of the Organization of Chinese Americans. This impressive list of panelists and audience gathered in this small town and produced a level of dialogue on the arts and race to further enhance President Clinton's vision for One America.

The afternoon discussion brought forth many ideas and questions in regard to the arts and race. The panelists discussed the role of the performing arts in society, how the depiction of minorities as stereotypes can further intensify racial misunderstandings, and how if we as a society would think of culture more than race, then perhaps we could succeed more. As George Takei mentioned, the performing arts are "a forum for understanding and communication." Yet so much depends on who does the articulating and who has access to the art being presented. In its most truthful essence, the arts can allow "cultures to touch each other," as Molly Smith of Arena Stage pointed out. And if we can "touch each other" or understand each other, then we can begin easing the tensions that separate us.

These are but a few of the ideas discussed in Shepherdstown at the Town Hall Meeting, but you can see the wealth of communication that transpired on the subject in just a few short hours. Imagine if a community in every state hosted a similar event to foster and promote honesty and understanding of our racial differences.

I am very proud of my fellow West Virginians' efforts and success in answering President Clinton's challenge to work towards living as One America in the 21st Century. And I congratulate Ed Herendeen, the producing director of CATF, and Cherylene Lee, the playwright of this commissioned work, for bringing *Carry the Tiger to the Mountain* to West Virginia for its world premier season. CATF is dedicated to promoting live, provocative theater that challenges us to think about issues in our society, and once again it has achieved that goal.●

TRIBUTE TO ALAN SHEPARD: NEW HAMPSHIRE NATIVE AND FIRST AMERICAN TO FLY IN SPACE

● Mr. SMITH of New Hampshire. Mr. President, I rise today to pay tribute to Alan Shepard, the first American to fly in space, and a native of Derry, New Hampshire. On Tuesday, this American hero fell victim to leukemia at the age of 74, and leaves behind his widow, Louise, two daughters and six grandchildren.

As the first American to fly in space, Alan Shepard was a pioneer for manned space exploration as we know it. On May 5, 1961, at a time when the American space program was marked by many failures and setbacks, Shepard courageously made a 15-minute sub-orbital flight, spending five of those minutes in space, and forever distin-

guishing himself as an American hero. Shepard was also one of the seven original Mercury astronauts, NASA's first space pioneers.

On January 31, 1971, Shepard returned to space for his second and last flight as the commander of Apollo 14. This trip allowed Shepard to become the fifth of only twelve Americans ever to walk on the moon, and the only man to hit golf balls playfully on the lunar surface.

In addition to his space endeavors, Shepard headed NASA's astronaut office in the years between his two flights, and he began investing in banks, oil wells, quarter horses and real estate. Shepard was also a Navy test pilot, sacrificing a great deal for the future of his country. He retired from the space agency and from the Navy as a rear admiral in 1974, in pursuit of many and varied interests.

Alan Shepard was known for his determination and ready wit. He never backed down from a challenge, and was characterized as the most eager to be picked from among three astronauts who were finalists for the historic first flight. These traits are exactly what make Alan Shepard nothing short of a hero in American history. Without his willingness to make sacrifices for the good of his country, the United States of America never could have achieved such glorious accomplishments in its space programs. He was a modest explorer, a man of integrity, a modern role model and one for ages to come. The bravery of this man gave Americans the confidence to continue pursuing the space program, in spite of the enormous challenges that were in sight.

Alan Shepard will be missed dearly across the nation, and especially in Derry, New Hampshire, the town of his birth. His motivation and dedication to the American space program and the American people serve to encourage all to welcome challenges and follow dreams to whatever heights they may soar. Let us mark the passing of this great leader not with sadness, but with gratitude and deep appreciation for being such a valiant American.●

TRIBUTE TO CHARLES L. FOX, BUSINESS & MILITARY LEADER, PATRIOT AND SERVANT OF THE UNITED STATES OF AMERICA

● Mr. SMITH of New Hampshire. Mr. President, it is with a great deal of personal pleasure that I recognize the major accomplishments of an individual who dedicated his career to serving the interests of our country by strengthening our national security for more than 30 years.

On August 31, 1998, Mr. Charles L. Fox will retire as Senior Vice President, Congressional Relations for the Raytheon Company. Under Chuck's leadership and dedication, Raytheon has contributed tremendously to the effectiveness of our national security.

Mr. Fox has headed Raytheon's Congressional Relations Office since May